CONCORDIA UNIVERSITY

Minutes of the Fine Arts Faculty Council

Tuesday, October 25, 1977

Present: A. Pinsky, Chairman; G. Gross; K. Adams; J. Cazalet, S. Friedland; J. Kelly; W. Krol; G. Molinari; J. Locke; E.J. Sacca; J.I. Smith; J. Victoria; G. Walters; I. Wolfe

Absent with Apologies: E.F. Cooke; E. James; F. Mulvey; W. Reznicek: L. Singer

CLOSED SESSION

2.1 [redacted]

OPEN SESSION

2.2. Approval of the minutes of the meetings of May 6th, May 24th and September 16th

The minutes of the meetings of May 6th, May 24th and September 16th were approved and adopted with the following amendment in Item 2 of the September 16th meeting; the amendment to the motion regarding the composition of Faculty Curriculum Committee was moved by Asst. Prof. G. Walters and not Asst. Dean Gross (Walters, Locke)

2.3 Chairman's Remarks

There were no Chairman's remarks.

2.4 Curriculum Report

Assoc. Prof. J. Locke presented Council with Curriculum Report No 11 Part II which contained the Cinema Section proposal for curriculum changes.

*Motion: (Locke, Kelly) "that Council adopt the Cinema submissions listed in Report No. 11, Part II with the following three provisions; 1) that Gross and Locke be authorized to delete from the list of Communication Studies courses open to Cinema students, the course

Communication Studies L3D5, if this is the recommendation of the Communication Studies Department;
2) that Gross and Locke be authorized to re-write for clarification only, without changing course content, the description of Cinema C422, Seminar in Film Theory and Criticism, if this is the recommendation of the Communication Studies Department and,
3) that the following sentence or editorial modication of the sentence be added to the text regarding Cinema students taking Communication Studies courses, "that the above Communication Studies courses cannot be counted as courses outside Cinema Majors and Cinema Minors area of concentration".

Vote: Carried

2.5 Composition of the Faculty Curriculum Committee

The list of nominees to the above committee was presented to Council, however, the Chairman explained that the format regarding the composition of the Faculty Curriculum Committee had still to be approved by Council.

2.5.1 *Motion: (Cazalet, Sacca) "That the Faculty Curriculum Committee would be composed according to the following format; The Dean (or his delegate; Asst. to the Dean, Student Programmes (ex officio); one representative from the Division of Graduate Programmes; one representative from the Division of Performing Arts; two representatives from the Division of Visual Arts; and three student representatives, one from each Division"

Vote: Carried

2.5.2 *Motion: (Walters, Locke) "that Council adopt the slate of nominees to the Faculty Curriculum Committee".

Vote: Carried

The following members of Faculty, effective immediately, will constitute the Faculty Curriculum Committee for the terms indicated;

Asst. Prof. M. Dewes - one year term
Assoc. Prof. W. Sanderson - two year term
Asst. Prof. A. Crossman - one year term
Assoc. Prof. E.J. Sacca - two year term
Student Representatives: Visual Arts - TBA
Performing Arts - John Petrysen
Graduate Studies - TBA

2.6 Board of Graduate Studies

Dr. J. Victoria was nominated to the above committee as a replacement for the balance of Assoc. Prof. J. Krause's term.

2.6.1 *Motion: (Walters, Cazalet) "That the nomination of Dr. J. Victoria to the Board of Graduate Studies be approved by Council"

Vote: Carried

2.7 Student Request Committee Report

Mrs. A. Adams presented to Council the Student Request Committee Report for 1976-77 for its information.

She also noted that Asst. Prof. W. Reznicek had resigned his position on the Student Request Committee. The Chairman explained that Prof. Reznicek should be asked to remain on the Committee until such time as a replacement could be found.

2.8 Next Meeting

The next regular meeting will be Friday, November 5th, 1977 at 9:30 a.m.

2.9 Adjournment

The meeting was adjourned at 11:15 a.m.